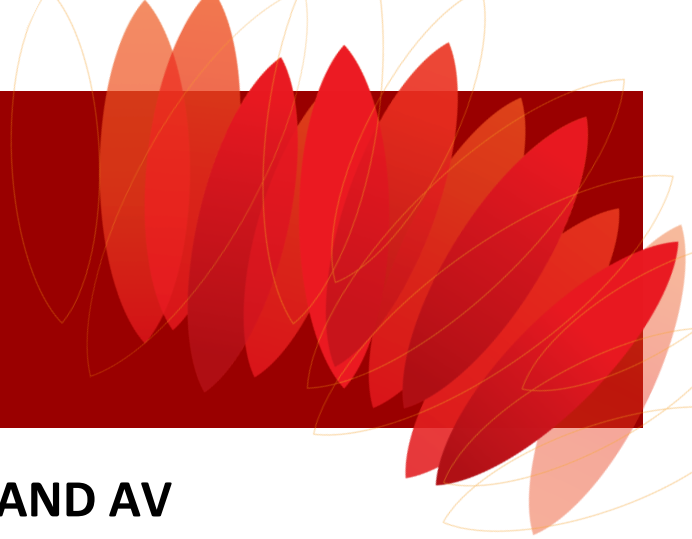


THE CAS THEATRE TECH SPECS



THE CAS AUDIO, LIGHTING, POWER AND AV

STAGE/CURTAIN

- Proscenium Stage, black paint, steps at downstage directly into the auditorium aisle
- Main curtain (black) with manual operation

LIGHTING EQUIPMENT

- JANDS Stage CL-Lighting LED specific DMX Console
- 12 LED lights

FOH

- 2 x JBL PRX612M Active Loudspeakers
- 1 x JBL PRX618XLP Loudspeaker Subwoofer Powered system
- 2 x JBL Active Fold Back Speakers

MIXING CONSOLE

- SOUNDCRAFT Ui24R 24-Channel Digital Mixer/USB Multi-track recorder with wireless control (Please note – this will require your iPad, laptop or any device that can web browse to control)
- Allan and Heath Mix Wizard Analogue audio mixing console
- PROEL Multicore 36 metre
- Stage box with 20 x input 8 x output
- Behringer Ultragraph Pro dual 15 band graphic equalisers

MICROPHONES

- 1 x Shure Hand Held wireless
- 1 x Microphone stand

*Additional Microphones and Foldback can be hired.

ADDITIONAL MICROPHONES AVAILABLE FOR HIRE.

- 1 x SHURE SLX wireless (handheld) SM58 microphone
- 4 x Shure BETA58A Vocal Supercardioid Dynamic Microphone
- 4 x Shure SM57 Instrument Cardioid Dynamic Microphone
- 6 Shure QLXD4K52 Wireless headset condenser microphones
- Drum microphone kit (3x Sm57, 1 x BETA52A, 3 x A56D)

THE CAS THEATRE TECH SPECS



AUDIO VISUAL

- Projector roof mounted
- Electronic screen 3m x 1.8m

SEATING

Numbered theatre style seating for 110 people

PRODUCTION DESK

There is a production desk located at the back of theatre. The tech operator is able to run the sound and lighting from here during your production but all equipment must be return to the default settings at the end of your hire.

AIR CONDITIONING/COOLING

The main auditorium has ducted air-conditioning as well as ceiling fans. The foyer all has ducted air-conditioning. There are reverse cycle air-conditioners and ceiling fans in the backstage area.

BACKSTAGE

There is a large backstage area, which is **open plan** meaning there are not separate dressing areas for performers. There are mirrors on all walls. There is a kitchenette fitted with a sink and microwave in this area also. There are toilets backstage for performers.

STAGE ACCESS

The stage can be accessed via two doors at the back of the stage, one in the centre behind the upstage curtain, and one upstage on prompt side (stage left).

FOYER

The foyer contains male, female and an accessible toilet. There is a canteen and an area for patrons to sit.

DISABLED ACCESS

There is a ramp leading to a double door on the side of the building which leads to the front of stage.